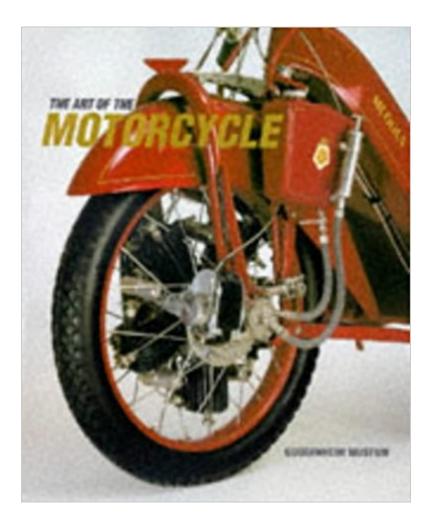


The book was found

The Art Of The Motorcycle (Guggenheim Museum Publications)





Synopsis

Published on the occasion of an exhibition at the Solomon R. Guggenheim Museum, New York, in the summer of 1998, this work aims to capture the spirit of the motorcycle and the passion and excitement it has aroused in film, literature, television, and on the road. It depicts 100 models from the first - the 1885 Daimler Einspur - to recent concept bikes. Among those selected on both technical and aesthetic grounds are the 1894 Hildebrand & Wolfmuller 1500cc, the pivotal BMW R32, the late-1920s four-passenger Boehmerland/Czechie, the popular 1950s Honda 50 Super Cub, the quintessentially American 1977 Harley Davidson XLCR, and the Ducati 916. Each bike is described in detail, and the book also contains essays which discuss motorcycle-related films, fashion, life-style and history.

Book Information

Series: Guggenheim Museum Publications Hardcover: 600 pages Publisher: Solomon R. Guggenheim Foundation; F First Edition edition (September 1998) Language: English ISBN-10: 0810969122 ISBN-13: 978-0810969124 Product Dimensions: 12.4 x 10.5 x 1.7 inches Shipping Weight: 7.1 pounds Average Customer Review: 4.7 out of 5 stars 22 customer reviews Best Sellers Rank: #298,315 in Books (See Top 100 in Books) #20 in Books > Arts & Photography > Vehicle Pictorials > Motorcycles #23 in Books > Engineering & Transportation > Automotive > Motorcycles > History #48 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Transportation

Customer Reviews

The Art of the Motorcycle begins with a serious preface by Guggenheim director Thomas Krens, who calls the motorcycle "a quintessential symbol of the insecurity and optimism of our time." At 411 pages long (an II-page, single-spaced bibliography of motorcycle books carries it over the top), it is a hefty compendium of motorcycle history, culture, design, and science. While the essays range from treatises to such fun stuff as "Bikes were always work for me," a long poem by Dennis Hopper, this thoroughgoing tome is above all a meticulous catalogue of the 96 motorcycles exhibited at the Guggenheim Museum during the summer of 1998, with details about engine design as well as

esthetics. "Another significant innovation is the machine's throttle-controlled oiler," we read of the 1911 electric-orange Flying Merkel Model V. "Lubrication was a continuing problem in the early days ... but Merkel's system ... preceded by nearly two decades both Indian's as well as Harley-Davidson's adoption of this feature." The bikes are documented with crystal-clear photographs in this precision-built book. --Peggy Moorman

This book is almost as large (600 pages) as the undertaking to put on the show on which it's based! The book contains two or more pages on each of the motorcycles that were included in the show that was 'The Art of the Motorcycle' In addition to a thumbnail of specs and citing the owner of each bike, there is a small write-up that gives a bit of background on where the subject fits into motorcycle history. I've met or know of several individuals who were involved in this exhibit and have to say this was a huge undertaking that was well executed. I missed the actual exhibit, but thanks to this publication, I can revisit it as often as I like. In addition to the bikes themselves, the authors have seen fit to supply a lot of reference material (in the way of significant publications and contributors) for the reader to explore the subject further. An amazing book that is now the jewel in my reference library!

I already had a copy of this and found one for my father, which I gave to him for Christmas. He's too old to ride anymore, but reading the essays and looking at the photos of bikes, some of which he once owned, brought smiles. The price I paid for a first edition, flawless hardcover copy, apparently a first edition, was surprisingly low. Super-high quality paper, binding and printing, and the bikes are pretty decent, too. If you love motorcycles or love someone who does, this is a must have.

Absolutely LUV LUV LUV this beautiful collection of motorcycle eye candy. It will likely never leave my dining room table :)

I admittedly got this just for the beautiful photographs and descriptions of all the bicycles at the end, but I look forward to reading the history and stories in the beginning. All around a beautiful assembled book.

Amazing an great pics! Great book for coffee table or as a gift

What a huge book! So many different types of motorcycles are covered in this volume. Very

welcome addition to my library.

The book was everything the description said it would be. It was perfect. Would not hesitate to order again and again.

Book was exactly as listed. Delivery was quick. It was a gift for my husband and he is really enjoying it.

Download to continue reading...

The Art of the Motorcycle (Guggenheim Museum Publications) Carrie Mae Weems: Three Decades of Photography and Video (Guggenheim Museum, New York: Exhibition Catalogues) Josef Albers: Glass, Color, and Light (Guggenheim Museum) The Unfinished Palazzo: Life, Love and Art in Venice: The Stories of Luisa Casati, Doris Castlerosse and Peggy Guggenheim Guggenheim Bilbao Museoa: Museums, Architecture, And City Renewal (Basque Textbooks Series) Prospect's Bible: "How to Prospect for a Traditional, Law Abiding Motorcycle Club" (The Motorcycle Club Bible Book 1) Prospect's Bible: "How to Prospect for a Traditional, Law Abiding Motorcycle Club (Motorcycle Club Bible) (Volume 1) Indian Motorcycle(R): America's First Motorcycle Company Modern Motorcycle Technology: How Every Part of Your Motorcycle Works (Motorbooks Workshop) Motorcycle Journeys Through North America: A guide for choosing and planning unforgettable motorcycle journeys FAST 2016 Motorcycle PinUp Calendar Digital Yearbook: Fast Dates World Superbikes, Iron & Lace Custom Motorcycles & Garage Girls PinUp Calendars (FAST Motorcycle PinUp Calendar Digital Yearbook) Kelvingrove Art Gallery and Museum: The Curators and employees of Kelvingrove Art Gallery and Museum Joy Lasts: On the Spiritual in Art (Getty Trust Publications: J. Paul Getty Museum) Augustus Saint-Gaudens in The Metropolitan Museum of Art (Metropolitan Museum, New York: Exhibition Catalogues) Museum of Stones: Ancient and Contemporary Art at The Noguchi Museum Hamburg Kunsthalle Museum of Contemporary Art (Prestel Museum Guides) A Royal Menagerie: Meissen Porcelain Animals (Getty Trust Publications: J. Paul Getty Museum) Nature Illuminated: Flora and Fauna from the Court of Emperor Rudolf II (Getty Trust Publications: J. Paul Getty Museum) Holy Image, Hallowed Ground: Icons from Sinai (Getty Trust Publications: J. Paul Getty Museum) Murano (Getty Trust Publications: J. Paul Getty Museum)

Contact Us

DMCA

Privacy

FAQ & Help